
Deleuze And Space

on the border with deleuze and guattari - on the border with deleuze and guattari 237 such musings it is easy to forget the border on which millions of people live and the border that is traversed daily - both legally and illegally - by thousands of women and men' (tatum, 2000, pp. 96-97). a premise of this paper is that border researchers should address these sorts of **gilles deleuze and the question of an architectural space** - gilles deleuze the architecture of space and the fold "the outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up an inside: they are not something other than the outside, but precisely the inside of the outside." deleuze - foucault p.96-97 matthew krissel **week 1--introduction to the movement-image; movement-image ...** - gilles deleuze, cinema 1: the movement-image [1983], trans. hugh tomlinson and barbara habberjam (minneapolis: university of minnesota press, 1986). week 1--introduction to the movement-image; movement-image as perception ... • "a space which is defined by parts whose linking up and orientation are not **space geometry and aesthetics through kant and towards ...** - space geometry and aesthetics through kant and towards deleuze renewing philosophy by peg rawes ebook space geometry and aesthetics through kant and towards deleuze renewing philosophy by peg rawes currently available at orgulhoxepa for review only, if you need complete ebook space geometry and aesthetics through kant and towards **the geophilosophies of deleuze and guattari (sedaag 2001)** - the geophilosophies of deleuze and guattari (sedaag 2001) such as "attractor," "bifurcator," and "zone of sensitivity," which are the respective names for: 1) a region of phase space toward which systems tend once their states approach a certain condition or "basin of attraction" (attractors thus represent patterns **why he really doesn't get her: deleuze's whatever-space ...** - whatever-space, as the whatever-space is defined by the undirected movement to which it gives rise. the concept of the 'whatever-space' will thus be the lens through which i will look at the connection between the two cinema books (taking a methodological lead from the way that deleuze, in expressionism and **space, territory, occupy: towards a non-phenomenological ...** - into fog and mist, "a corpuscular space" (deleuze and guattari 1987: 273), a space of intensity. new and unforeseen shapes will begin taking form in the fog. the project will attempt to trace out a space no longer human or phenomenological, but a space without world: the dramas of the desert at night. **gilles deleuze difference and repetition** - things which our gaze encounters as the most enduring, namely space and forests.' this is the eighteenth-century method. wolmar, in la nouvelle hiloi'se, made a system of it: the impossibility of repetition, and change as a general condition to which all particular creatures are subject by the law of nature, were **experiencing built space: affect and movement** - space that touches only the irrational, leaving the rational unscathed? these are only some of the questions that this paper would like to address, and in order to do so there is a third notion that needs to be brought to the fore; affect. ... deleuze. of ". the . . . , ... **atp 14: the smooth and the striated - john protevi's web site** - outline of chapter 14, "1440: the smooth and the striated" in a thousand plateaus, capitalism and schizophrenia, by g. deleuze and f. guattari (1987, u minn p, minneapolis). i thought that the best way to present this chapter would be to draw up a table of comparative models between qualities and models of smooth space and striated space. **space geometry and aesthetics through kant and towards ...** - space geometry and aesthetics through kant and towards deleuze renewing philosophy by peg rawes ebook space geometry and aesthetics through kant and towards deleuze renewing philosophy by peg rawes currently available at orgulhoxepa for review only, if you need complete ebook space geometry and aesthetics through kant and **thinking with cinema: deleuze and film theory** - an anonymous space people pass through, or it is what deleuze might call a nomadic space, a point of transit between places of 'importance', such as the . film-philosophy 1.1 1997 metro, which is merely the space one passes through between home and work. **blackwell publishing, ltd. missing the point ...** - space cannot be reduced to the general characteris-tics of the mode of production' (1978, 291). it is this question of condition of possibility that is at stake here. the argument is that beyond the straightfor- ... drawing upon deleuze and guattari's (1986) use of the term in their assessment of kafka, he notes **deluzian space; smooth and striated** - article: smooth space and striated space. this distinction coincides with the distinctions they draw between the nomadic and the sedentary, between the space of the war machine and the space of the state apparatus. both the smooth and the striated are ways in which deleuze and guattari break down and eliminate structure in order to **arun saldanha space after deleuze, new york: bloomsbury ...** - behind deleuzian space and, in doing so, demonstrates "his oeuvre is already geographical" (p.5). much like the major work it draws on, space after deleuze is structured less like a tree than a rhizome. following deleuze, saldanha emphasises the role of concepts in thinking the world anew. **introduction: the smooth and the striated - patricia pisters** - introduction: the smooth and the striated flora lysen and patricia pisters a thousand plateaus' '1440: the smooth and the striated' introduces smoothness and striation as a conceptual pair to rethink space as a complex mixture between nomadic forces and sedentary captures. among the models deleuze and guattari describe for explicating where **guattari, deleuze, and cultural studies - tandfonline** - muecke 1991, p. 77). how, then, has cultural studies been a space of multiple articulations with the work of deleuze and guattari? what are the discourse networks that have crisscrossed the journal, as one key node in a larger dis-cursive formation? how have the pages of the journal served as a

space for **space, geometry and aesthetics - springer** - space, geometry and aesthetics through kant and towards deleuze peg rawes university college london **the space-time image: the case of bergson, deleuze, and ...** - the space-time image: the case of bergson, deleuze, and memento melissa clarke texas a & m university the film memento (2000), written and directed by christopher nolan and based on a short story by his brother jonathan, is a film about memory. **chapter two: space, place and difference** - chapter two: space, place and difference the writers considered in this chapter tend to be associated with developments in french post-structuralism and the politics of difference, though also with environ-mentalist thinking. a brief discussion of aspects of de certeau's writing is intended to **the limits of individuation, or how to distinguish deleuze ...** - space. however varied these unfoldings might be in deleuze's work, their fundamental logic is invariable: "every creation is singular, and the concept as properly philosophical creation is 93 peter hallward the limits of individuation, or how to distinguish deleuze and foucault angelaki journal of the theoretical humanities **the war machine - epicbaz** - the war machine gilles deleuze félix guattari wormwood distribution - seattle, wa 2010 originally appearing in a thousand plateaus translated by brian massumi. 3 a!"#\$ i. the war machine is exterior to the state apparatus. p%#&#"("#) i. this exteriority is first attested to in mythol- ... pieces and the space involved. chess is a game of ... **deleuze and the open-ended becoming of the world** - manuel de landa: deleuze and the open-ended becoming of the world 3 in this century, from the cultural relativism of margaret mead and franz boas, to the linguistic relativism of edward sapir and benjamin worf, to the epistemological relativism of thomas khun's theory of scientific paradigms. **download gilles deleuze and the fabulation of philosophy ...** - gilles deleuze and the question of an architectural space gilles deleuze the architecture of space and the fold "the outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up an inside: they are not something other than the outside, but precisely the inside of the outside ... **parkour, the city, the event - journalsgepub** - leads to a discussion of deleuze and guattari's (1987) smooth versus striated space. (2) an ident is a 'station identification' (sometimes called a 'sounder' or 'stinger') and is standard practice for any type of radio or television station or network identifying itself. in television, this **architectural deleuzism - wordpress** - architectural deleuzism neoliberal space, control and the 'univer-city' douglas spencer for many thinkers of the spatiality of contemporary capitalism, the production of all social space tends now to converge upon a single organizational paradigm designed to generate and service mobility, connectivity and flexibility. **on space(s) and time(s) - stanford dlcl** - on space(s) and time(s) 5 however, there is a striking difference between deleuze's theory and tarkovsky's praxis. while the former's metaphysics of time is based on the mathematical-structuralist concept of controlled varia- **peter sloterdijk's phantastic philosophy - caad. blog** - peter sloterdijk's phantastic philosophy —taking the concept of the differential as a relational measure prelude: dew from the bermudian islands 1! 1.!an exactitude of proximity 3! 2.!the troublesome outside 5! 3.!a timeout in the contest of critical thinking 7! 4.!analysis is a final project, ever again 9! 5.! **space, knowledge and power: foucault and geography** - it seems peculiar that a collection of essays on foucault and space has not appeared in foucault studies until now. as the editors. 1 of space, knowledge and power: foucault and geography note, matters of space permeate much of foucault's works. this is not your **folding in architecture - monoskop** - astrophe theory, deleuze's theory of the foid and the 'computer technology of both the defense and hollywood film industry.'" nonetheless, a survey of the essays and projects featured in folding in architecture reveals some puzzling anomalies. ten years later, many of the issues and topics that were so obviously **the state of territory under globalization** - 380). deleuze and guattari make a distinction here between a closed space and an open one. in the first,land is parceled out and divided between people,in the second, people are distributed in space. this leads them to suggest the difference between thamyris/intersecting no. 12 (2006) 47-66 **gilles deleuze, cinema 2: the time-image [1985], trans ...** - gilles deleuze, cinema 2: the time-image [1985], trans. hugh tomlinson and robert galeta (minneapolis, university of minnesota press, 1989). week 1--introduction to the time-image; present, past, falsity, and thought **the becoming-philosophy as a foreign language: rereading ...** - the becoming-philosophy as a foreign language 31 in order to frame this rereading, i will attempt to engage in a discussion that they never shared regarding the notions of the other, the future as becoming, and ethics. i will argue that for both deleuze and derrida, ethics is the intense affection **becoming-other: foucault, deleuze, and the political ...** - becoming-other: foucault, deleuze, and the political nature of thought abstract in this paper i employ the notion of the 'thought of the outside' as developed by michel foucault, in order to defend the philosophy of gilles deleuze against the criticisms of 'elitism,' 'aristocratism,' and 'political **space: extensive and intensive, actual and virtual.** - space: extensive and intensive, actual and virtual. ... an exception is the philosophy of gilles deleuze, where the distinction between intensive and extensive spaces is one of the two key ... **media and architecture - angelfire** - media and architecture: deleuze media and haptic illusion with multiplicity of space-time in hyperspace undergraduate thesis at school of architecture, cept, india 2002-2003 samarth maradia 9 • chapter 2 2.1 space-time 4 3 2.1.1 pre notions 2.1.2 non-euclidean geometry and challenge to architecture **title: gender, public space and resistance - architecturemp** - reminds us of deleuze and guatarri who explain the relationship between the striated space of the state and the smooth space of the nomad as follows: what interests us in operations of striation and smoothing are precisely the

passages or combinations: how the forces at work within space continually striate it, and how in the **deleuze and the use of the genetic algorithm in architecture** - deleuze and the use of the genetic algorithm in architecture manuel de landa (2001) the computer simulation of evolutionary processes is already a well ... space of possible designs which the process explores had been exhausted. -3 ... **scientific application of cinema deleuze, and carrel on ...** - inaugurating gilles deleuze's two books on cinema (cinema 1: the movement-image [1983] and cinema 2: the time-image [1985]) is a description of the three elements that make up bergson's theses on movement, as culled from creative evolution: (a) of movement conceived from the space covered, i.e. movement relating **peter sloterdijk as "first philosopher" of globalization** - deleuze's reception, while extraordinary in france early on, only started ... peter sloterdijk as "first philosopher" of globalization 3 sloterdijk's broader method, again when it comes to the fore in works such as spheres, ... both public space and private vision, sloterdijk tells us that authentic philosophical **the deleuzian legacy - journalsgepub** - in so doing, deleuze was very much emblematic of his war-marked generation who appealed to a new world, and the expansion of humankind's creative capacities. rather than seeing deleuze's mindset all too readily as a product of the post-'68 new wave of 'philosophy' (or even a strategically **adrian parr (ed) the deleuze dictionary**. - giles deleuze. difference and repetition. november 27 giles deleuze. difference and repetition. december 4 giles deleuze. difference and repetition. some other works on deleuze: buchanan, ian. **deleuzism : a metacommentary**. edinburgh univeristy press 2000. buchanan, ian and lambert, gregg eds. **deleuze and space (deleuze some themes from deleuze - offices and directory** - some themes from deleuze's cinema, volume 1 1. the universe is the open totality of images. it is open because there is no end to the process of change, or the emergence of novelty through this process. 2. images are objects of ordinary experience, including their qualitative characteristics - color, texture, tone, and so on - all of which exist

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