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## Deleuze And Guattari

**deleuze, guattari- a thousand plateaus - libcom** - felix guattari is a practicing psychoanalyst and lifelong political activist. he has worked since the mid-1950s at la borde, an experimental psy-chiatric clinic founded by lacanian analyst jean oury. guattari himself was among lacan's earliest trainees, and although he never severed his ties **a thousand plateaus - new york university** - gilles deleuze felix guattari a thousand plateaus (minneapolis: university of minnesota press, 1987) tr. brian massumi 1. introduction: rhizome the two of us wrote anti-oedipus together. since each of us was several, there was already quite a crowd. here we have made use of everything came within range, what was closest as well as farthest away. **capitalism and schizophrenia - libcom** - capitalism and schizophrenia by gilles deleuze and felix guattari translated from the french by robert hurley, mark seem, and helen r. lane preface by michel foucault **deleuze, guattari- a thousand plateaus - lab404 awaits** - deleuze guattari a thousand plateaus capitalism and schizophrenia translation and foreword by brian massumi. 6. november 28, 1947: how do you make yourself a body without organs? the dogon egg and the distribution of intensities at any rate, you have one (or several). it's not so much that it preexists or **gilles deleuze i felix guattari - lungomare** - gespräch mit felix guattari und gilles deleuze . paris 1972 (frankfurt 1974) erschien der erste band von "kapitalismus und schizophrenie", "anti-Ödipus" der vorliegende text, "rhizom", ist die einföhrung zum zweiten band, der frühestens 1979 in paris erscheinen wird. ... **the war machine - epicbaz** - 8 gilles deleuze and félix guattari nomadology: the war machine 9 more or less good "conductors." trapped between the two poles of political sovereignty, the man of war **1. introduction: rhizome - matt webb** - 1. introduction: rhizome the two of us wrote anti-oedipus together. since each of us was several, there was already quite a crowd. here we have made use of everything that came within range, what was closest as well as farthest away. we have assigned clever pseudonyms to prevent recognition. why have we kept our own names? out of **the geophilosophies of deleuze and guattari (sedaag 2001)** - the geophilosophies of deleuze and guattari (sedaag 2001) the transcendental from the conditions of possibility of knowledge to the conditions of existence of material systems. the actual is the realm of constituted bodies, whose "traits" would be long-term tendencies, the patterns of their behavior, while the virtual, **on the border with deleuze and guattari** - on the border with deleuze and guattari keith woodward and john paul jones iii introduction perhaps the most influential aspect of postmodernism's introduction into geography in the late 1980s was an interdisciplinary engagement with the humanities, particularly with american literary theory, british cultural studies, and **an ethico-aesthetic paradigm felix guattari paul bains and ...** - an ethico-aesthetic paradigm felix guattari translated by paul bains and julian pefanis indiana university press bloomington & indianapolis . english translation© 1995, power institute, paul bains, and julian pefanis chaosmosis was originally published in french as chaosmose. **between deleuze and foucault (syllabus)** - recommended readings. desire. dan smith, "deleuze and the question of desire: toward an immanent theory of ethics" wendy grace, "faux amis: foucault and deleuze on sexuality and desire" in critical inquiry deleuze and guattari, "capitalism and schizophrenia" in desert islands (232-241) deleuze and guattari, "on capitalism and desire" in desert islands (262-273) **between deleuze and foucault. - university of denver** - 4/16 deleuze, nietzsche and philosophy 4/18 deleuze, logic of sense week 5 4/23 deleuze and guattari, anti-oedipus deleuze and guattari, anti-oedipus week 6 4/30 deleuze and guattari, a thousand plateaus 5/2 first paper due foucault, "theatricum philosophicum" foucault and deleuze, "intellectuals and power" week 7 **between individualism and socialism: deleuze's ...** - analysis of desire that deleuze and guattari offer in their two capitalism and schizophrenia books. in anti-oedipus, for example, desire is from the start argued to be productive. this was freud's great insight, at least as deleuze and guattari saw it, but the productions of desire came to be seen by freud as predetermined by the oedipal triangle **deleuze, education, and becoming - sense publishers** - one of the characteristics of a rhizome - arguably the best-known of deleuze and guattari's conceptual creations - is that it has no beginnings or ends but is wholly constituted by middles and muddles. beginnings and ends, introductions and conclusions, forewords and afterwords, imply a linear movement, whereas working **deleuze, guattari- a thousand plateaus - wordpress** - a thousand plateaus capitalism and schizophrenia gilles deleuze felix guattari translation and foreword by brian massumi university of minnesota press **deleuze and guattari: an introduction - meetup** - deleuze and guattari: an introduction deleuze and guattari argue that capitalism is a schizophrenic system. because it is interested only in the individual and his profit it must subvert or deterritorialize all territorial groupings such as the church, the family, the group, indeed any social arrangement. ... **machinic assemblages: deleuze, guattari and an ethico ...** - machinic assemblages: deleuze, guattari and an ethico-aesthetics of drug use peta malins the university of melbourne the body conceived of as a machinic assemblage becomes a body that is multiple. its function or meaning no longer depends on an interior truth or identity, but on the particular assemblages it forms with other bodies. **deleuze and guattari's immanent ethics** - deleuze and guattari's conception of doing theory is that of an intervention that can help one answer the question of "how one might live" rather than a representation of the world (may 2005, 1-25). philosophy, in their view, is (or should be) an evolving force that affects and is affected by **what - university of oregon** - "deleuze's and guattari's personages conceptuel has affiliations with messiaen's personages rqthmique»,

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which brian massumi translates as "rhythmic characters" in gilles deleuze and felix guattari, a thousand plateaus (london: athlone, 1988). we have preferred persona and persona to character and characters in order to emphasize **deleuze's "stuttering" 1 - wordpress** - deleuze's "stuttering" 2 abstract this paper dissects and develops gilles deleuze's idea that language is a thing that can stutter (deleuze 1997, 107-114). beginning with the claim that thought and language have proceeded according to an understanding that constrains their creative powers, this paper then calls on three **becoming hu-man: deleuze and guattari, gender and 3rd rock ...** - becoming hu-man: deleuze and guattari, gender and 3rd rock from the sun patricia maccormack aliens have become the image of marginality par excellence in both television and cinema. they represent the antithesis of the human both through their **project muse - theory & event - deleuze, occupy, and the ...** - deleuze and guattari insist that multiplicity must be "constructed" through concrete assemblages of different (largely non-philosophical) types that function according to their own logics. each chapter is thus historically situated, dated, and assembled from the concrete elements of politics, painting, novels, geology, etc.6 deleuze and ... **luke caldwell - schizophrenizing lacan: deleuze, [guattari ...** - luke caldwell schizophrenizing lacan: deleuze, [guattari], and anti-oedipus 22 making machines desire: the cure is just a little schizophrenia bizarre book, anti-oedipus's mode of argumentation is elliptical and, in many places, seems caught in a schizoid performance. the main positions **department of french studies louisiana state university** - deleuze and guattari buy into, signs are thus far beyond human language and meaning is the probability of triggering a response in a system. thus deleuze and guattari are not 'postmodernist' if by that you mean they are exclusively or even primarily concerned **realer than real - brian massumi** - deleuze and guattari, "in order to become apparent, is forced to simulate structural states and to slip into states of forces that serve it as masks. . . . underneath the mask and by means of it, it already invests the terminal forms and the specific higher states whose integrity it will subsequently establish." **m2328 - parr text - the partially examined life** - deleuze's philosophy and explains the main intellectual influences on deleuze as well as the influence deleuze has had on subjects such as feminism, cinema, postcolonial theory, geography and cultural studies. in this revised edition, there are expanded entries on architecture, cinema and psychoanalysis - key areas where interest in deleuze has **download gilles deleuze and the fabulation of philosophy ...** - 8 gilles deleuze and felix guattari nomadology: the war machine 9 more or less good "conductors." trapped between the two poles of political sovereignty, the man of war on the border with deleuze and guattari on the border with deleuze and guattari keith woodward and john paul jones iii introduction **on gilles deleuze felix guattari, a thousand plateaus** - on gilles deleuze & felix guattari then of kant's "pragmatic anthropology", foucault followed, and exhausted, all of the attempts at the reaffirmation of the self (as opposed to historical objectivity) as a moral, psychological or biological person.6 when, especially in the mature works, he finally and definitively confronts the theme **university of southern mississippi - parenthetic** - 14 deleuze and guattari terms. the desire is rather to affirm an alternative which is simultaneously uninterpretable. experimentation, deleuze and guattari suggest, is an alternative to interpretation. if kafka's work is a rhizome, then its expression does not crystalize into a **territory and subjectivity: the philosophical nomadism of ...** - territory and subjectivity: the philosophical nomadism of deleuze and canetti simone aurora abstract the paper's purpose consists in pointing out the importance of the notion of "territory", in its different accepted meanings, for the development of a theory and a practice of subjectivity both in deleuzian and canettian thought. **mil mesetas - filología hispánica** - gilles deleuze félix guattari traducción de josé vázquez perez con la colaboración de umbelina larraceleta pre-textos . la traducción de este libro ha contado con una ayuda del ministerio de cultura francés la reproducción total o parcial de este libro, no autorizada por los editores, **peter heymans eating girls: deleuze and guattari's ...** - peter heymans eating girls: deleuze and guattari's becoming-animal and the romantic sublime in william blake's lyca poems it is perhaps illustrative of animal philosophy's strong intent to establish itself firmly in serious academia that it has recently shown interest in gilles deleuze and félix **an unconscious subject of deleuze and guattari** - said that 'masterpieces are written in a kind of foreign language' (deleuze and guattari 1987: 98), deleuze and guattari emphasize the potential of such, as if foreign, language to be truly creative. its mode of expression may be any regime of signs, such as poetry or images, writing or film, music or painting. **deleuze and guattari - researchgate** - c:\users\nick\documents\book chapters\contemporary theorists\book chapter v3.rtf 4 deleuze, guattari and the body the french philosopher gilles deleuze was born in 1925. **guattari, deleuze, and cultural studies - tandfonline** - guattari, deleuze, and cultural studies stephen b. crofts wiley a and j. macgregor wise b north carolina state university, raleigh, usa; barizona state university, phoenix, usa abstract this essay maps the changing ways that the concepts and writings of gilles **angelaki deleuze and guattari's last enigmatic message** - will not stay within deleuze and guattari's text but rather follow deleuze's own advice: we should be interested in tools for thinking, not in an exegesis of ideas. an idea is always engaged in what he called a matter, always a specific one. an idea needs to be so engaged in order for the how and the why this idea indeed matters, **gilles deleuze felix guattari - gnoseologia | "conócete a ...** - gilles deleuze - felix guattari fwoma . .el'anti:edipo lo aabimos a dird. como &da uno dc nosotros cn vanos, cn to a1 ya &amos muchoi. aqd lrcmos utilizado todo lo quc nos unia, dcsdc lo m8s pr lxrino a lo pbs lejano. hemos diitribuido habilcs seud6nimos para quc nadie **deleuze and guattari's language for new empirical**

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**inquiry** - deleuze and guattari's work with language rejected structural linguistics in favor of pragmatics, the study of language in use and in context. however—and this is important for qualitative method-ology—like foucault, they were not interested in conversations among individual speaking subjects **a new land: deleuze and guattari and planning** - body of work in planning on deleuze and guattari that examines their thought from a number of different perspectives. asourenagement grows and deepens, we can begin to come to terms more fully with deleuze and guattari's theory, their methodology, and their politics. this paper aims to contribute to that emerging body of work by examining an ... **deterritorialising patriarchal binary oppositions: deleuze ...** - unknown and uncertain land. that book was gilles deleuze's and guattari's *a thousand plateaus* (1980). my first contact with deleuze's and guattari's theoretical framework had a disquieting effect on me; i had the impression of witnessing a radical philosophy, which i was not sure to understand. as a matter of fact, that was a place i had **multiplicity : encyclopedia - faculty rdham** - multiplicity multiplicity the concept of multiplicity has attained prominence largely through the philosophy of gilles deleuze (1925–1995). deleuze developed the concept in his book *bergsonism* and explored its political ramifications most relentlessly with félix guattari in *a thousand plateaus*. a multiplicity is an entity that originates from a folding or twisting of simple **'memories of a sorcerer': notes on gilles deleuze-felix ...** - 'memories of a sorcerer': notes on gilles deleuze-felix guattari, austin osman spare and anomalous sorceries. by matt lee, university of sussex my aim here is to introduce the philosophers deleuze-guattari to readers perhaps unfamiliar with their work and indicate something curious about their work, which is **deleuze/guattari a thousand plateaus 172** - 1 deleuze/guattari - a thousand plateaus 172 gilles deleuze and félix guattari a thousand plateaus transl. brian massumi continuum 1987 152 it is not simply linguistic, lexical, or even syntactic transformations that determine the importance of a true semiotic translation but the opposite. crazy talk is not enough. **deleuze and guattari's immanent ethics - muse.jhu** - deleuze and guattari's account is compatible with foucault's reading of sexed identity as taking on new importance in the circulation of biopower and the management of large groups of people emerging in the eighteenth century. compare **introduction to gilles deleuze's cosmological sensibility** - introduction to gilles deleuze's cosmological sensibility alain beaulieu — doctor of philosophy, professor, laurentian university (sudbury, canada) e-mail: [abeaulieu@laurentian](mailto:abeaulieu@laurentian) the deleuzean literature paid relatively little attention to the relationships between deleuze and **gilles deleuze / félix guattari - ariem males.wordpress** - gilles deleuze / félix guattari mai 68 n'a pas eu lieu introduzione di luca cremonesi il breve testo di gilles deleuze e félix guattari, che qui presentiamo per la prima volta in traduzione italiana, è stato scritto nel 1984.1 i due autori, dopo un silenzio di quattro anni2, ri-prendono la parola per commentare la vicenda maggio '68 ... **productive uncertainties: deleuze|guattari, feminist ...** - according to deleuze and guattari, film, art, music, and performance are a rich sites of investigating becoming, as they continuously undergo productive de-territorializations, or resistances to dominant discourses that both limit difference and the understanding of difference. deleuze and guattari advocate a process of **art encounters deleuze and guattari - springer** - art encounters deleuze and guattari : thought beyond representation / simon o'sullivan. p. cm.—(renewing philosophy) includes bibliographical references and index. 1sthetics. 2t - philosophy. 3. deleuze, gilles. 4. guattari, fâlix. i. title. ii. series. bh39.o86 2005 111.85092244—dc22 2005049996 10987 654 321 15 14 13 12 11 10 09 ...

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